

## **Norbert Weber**

- 1943 Born in Kirberg, Germany
- 1965-66 Studied art history at Johannes-Gutenberg-University, Mainz
- 1967-70 Studied business administration at Johannes-Gutenberg-University, Mainz
- 1975 Established an intaglio printshop
- 1980 Founded NEMO, a gallery for contemporary art from Northern Europe
- 1981 Established an art-library for the City of Eckernförde
- 1986 Awarded the "kultur aktuell" prize by Landeskulturverband Schleswig-Holstein
- 1988-98 Lecturer at the Fine Art Department of Muthesius-Hochschule, Kiel: Career planning for art students
- 1990 Curator of RADAR, international open air exhibition in Kotka, Finland
- since 1990 President of Artothekenverband Schleswig-Holstein, state association of art-libraries
- 1991 Lecturer at the Icelandic School of Art in Reykjavik
- 1992 Artistic director of the 14th Baltic Biennial in Rostock, Germany
- 1993 Curator of German participants to the exhibition "Baltic Sculpture" in Visby, Sweden
- 1994 Founding member of CATCH (Centro de Arte, Tecnologia e Criatividae Humana), in Porto Brandão / Lisbon
- 1995 Curator of German participants to the 10th Graphic Triennial in Tallinn, Estonia
- 1998 Curator of the solo exhibition "Kain Tapper", at Fábrica, Porto Brandão / Lisbon
- 1998 Curator of "Distant Lighthouses", video art from Sweden and the Baltic States, at Fábrica, Associação Cultural de Porto Brandão / Lisbon
- 1999 Establishing an internet portal for German of art-libraries: [www.artothek.org](http://www.artothek.org)
- 2000 Founding member of Artothekenverband Deutschland (Association of German Art Libraries)
- 2000 Bestowed with the order "Bundesverdienstkreuz am Bande" (Federal Cross of Merit) by the President of the Federal Republic of Germany
- since 2000 Conservator of the art collection of Provinzial Insurance Corporation, Kiel, Germany
- 2003 Curator of the exhibition "Kain Tapper - Totem & Fragment" at Museumsberg Flensburg and Sønderjyllands Kunstmuseum
- 2004 Bestowed with the order "Knight, First Class, of the Order of the Lion of Finland" by the President of Finland
- 2005 Curator of the exhibition "Tuomo Manninen - Photography" at Municipal Gallery of the City of Kiel (Stadtgalerie Kiel) and Sønderjyllands Kunstmuseum)
- since 2005 Member of the international experts' committee of the Latvian Museum of Contemporary Art in Riga
- 2008 Lectureship at the art history institute of Christian-Albrecht University „Art Collection Management“
- 2008 Curator of the exhibition "Time Will Show – Young Art from Latvia" at Museum Flensburg
- 2008 Curator of German participants to the 9th Biennial of Graphic Art in Kaliningrad, Russia
- 2009 Curator of the solo exhibition of Tuomo Manninen at Kunsthalle Recklinghausen
- 2009 Co-curator of the Latvian Pavilion at Biennale di Venezia
- 2011 Curator of German participants to the 10th Biennial of Graphic Art in Kaliningrad, Russia
- 2014 Curator of "SAGA – Iceland: Art and Narrative", Kunsthalle Recklinghausen (2014), National Gallery of Iceland, Reykjavik (2015) and KUMU Tallinn (2015)
- 2015 Curator of "Pirmā pietura – Dānija / With Seven-league Boots. First Step – Denmark“, Bourse Museum, Riga